

**A.G. BAKHCHIEV INTERNATIONAL COMPETITION
OF PIANO DUOS
“Two at the Piano”
1 – 3 May, 2025**

THE COMPETITION WILL BE HELD IN FULL-TIME AND REMOTE FORM

FOUNDERS OF THE COMPETITION

Department of Culture and of Historic and Cultural Heritage of the City of Vologda
The All-National Association of Piano Duos
V.P. Trifonov Children’s School of Music of the City of Vologda
Nonprofit company “Muses on the Hudson”, USA, New York

THE COMPETITION IS SUPPORTED BY:

Non-profit organization for Performing Artists "Sound Ways"
Scriabin Society of America
Russian Cultural Center of New York

COMPETITION GOALS

The A.G. BAKHCHIEV International Piano Duet Competition «Two at the Piano" promotes the creative environment for identifying and supporting talented musicians striving for professional improvement in the field of ensemble performance.

CONDITIONS OF THE COMPETITION

Piano ensembles for three, four, six, eight hands piano or for two pianos from all countries of the world and of any age are invited to participate in the competition.

Category I – "Junior performers"

Within Category I, participants are divided into the following age groups:

- **Group "A" – age 9 and under;**
- **Group "B" – ages 10 to 11;**
- **Group "C" – ages 11 to 12;**
- **Group "D" – ages 13 to 14;**
- **Group "E" – ages 14 to 15.**

Category II – "Teacher-student"

The student's age is up to 17 years.

Category III – "Young performers"

- **Group "A" – ages 16 to 17;**
- **Group "B" – ages 18 to 19;**
- **Group "C" – ages 20 to 24.**

The age of the participants is determined at the time of submitting the application for participation in the competition.

Age category of ensemble is defined based on the birth date of its older participant.

Category IV – "Professionals"

Age of participants – from 25 years and older (without limitation)

PROGRAM REQUIREMENTS

Contestants' program must consist of works for a piano ensemble of any composition – 3, 4, 6, 8 hands or two pianos.

Category I

Program of free choice (2-3 pieces).

Category II

Program of free choice (2-3 pieces).

Category III

Program of free choice of a total duration of 10-15 minutes.

Category IV

Program of free choice of a total duration of 15-20 minutes.

- **Participants' programs** can include original works, as well as published arrangements of music for piano ensemble.
- Participants' programs in all categories should include works of classical or romantic periods.
- Performance of only published compositions is allowed.
- It is not allowed to perform either arrangements of concertos for piano and orchestra, or two-piano arrangements of works originally written for piano four hands.
- Jazz and popular arrangements are not allowed.
- The jury encourages performance of original works for piano ensemble.
- Sheet music is allowed.

JURY OF THE COMPETITION

For the evaluation of participants of the competition, the organizational committee forms a jury comprising respected musicians – outstanding teachers and performers.

Jury president – Merited artist of Russia, Doctor of Arts, professor, President of the All-Russian Association of Piano Duos **Elena SOROKINA (USA-Russia)**.

The jury evaluates performances of the Competition participants in each Category based on the video recordings submitted.

Decisions of the jury are final and cannot be appealed.

COMPETITION AWARDS

Winners in every performance category are awarded Diplomas of I, II, and III degree and the title "Laureate of the International Competition"; Diploma of IV degree and the title "Diploma holder of the International Competition."

Organizational committee establishes special diplomas and awards for the performance of particular pieces, as well as participation diplomas.

The jury reserves the right to identify the winner of the competition who is awarded a Grand-prix (with the respective diploma).

Results will be published on the Competition website on May 3rd, 2025.

The winners' gala concert will be formed from the best Competition performances. It will be posted on the Competition website.

Diplomas will be sent to the Competition participants via **e-mail** within a month after the results are announced.

To participate in the competition, the following documents are required:

- application (the form is attached);
- photograph of the ensemble in electronic format with the names of the participants;
- electronic copies of birth certificates or passports, for the proof of age ;
- links to the videos of the Competition performances posted on the website <http://www.youtube.com>
- a copy of the registration fee payment document.

Documents can be emailed to the electronic address of the competition

Video recordings: technical requirements

- Each composition included in the concert program is recorded as one file without stopping video recording, without video and audio edits.
- Video recordings should distinctly display the keyboard, hands, and faces of all ensemble participants.
- Videos are submitted as links to video hosting YouTube. Each video file should contain the full title of the composition being performed, the last name of the composer (and, in case of an arrangement, - the last name of the author of the arrangement), names of the performers and the Competition category.

Application fees:

Category I – \$30 (USD) for the ensemble

Category II – \$30 (USD) for the ensemble

Category III – \$40 (USD) for the ensemble

Category IV – \$50 (USD) for the ensemble

Bank details:

From USA: Zelle to email address musesonthehudson@gmail.com; or Paypal to email address sfmrny@gmail.com;

From elsewhere: Paypal to sfmrny@gmail.com; or

wire transfer to Chase Bank account of *Muses on the Hudson*, SWIFT code CHASUS33, Account number 291593389

The documents are sent in one e-mail to the e-mail address of the competition

bahchiev-competition@mail.ru

Application deadline is April 1, 2025.

CONTACTS:

E-mail: bahchiev-competition@mail.ru

The Organizational Committee reserves the right to make changes to the regulations of the Competition.

APPLICATION FORM

Category I – "Junior performers"

Category III – "Young performers"

<u>Category</u>		
Age group		
Participants	Participant 1	Participant 2
Name and surname of the participant		
Age		
Date of birth		
Country city		
Telephone		
e-mail		
educational institution		
Name and surname of the teacher		
Program to be performed with the names of authors, titles of compositions, duration		
Links to the videos		

Category II – "Teacher-student"

<u>Category</u>	II - Teacher-student	
Participants	Student	Teacher
Name and surname of the participant		
Age		
Date of birth		
Country city		
Telephone		

e-mail		
Educational institution		
Program to be performed with the names of authors, titles of compositions, duration		
Links to the videos		

Category IV – "Professionals"

<u>Category</u>	IV- Professionals	
Participants	Participant 1	Participant 2
Name and surname of the participant		
Age		
Date of birth		
Country city		
Telephone		
e-mail		
Place of work or type of activity		
Program to be performed with the names of authors, titles of compositions, duration		
Links to the videos		

